

Modern Pink

ALBERTA'S GAY & LESBIAN MAGAZINE



IN THIS ISSUE:

AIDS & SMOKING

GAY LIBERATION
EXAMINED

SNAP BOYCOTT

ALBERTA GAY
DIRECTORY

PLAZA LISTINGS

PRINCESS LISTINGS

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COVER PHOTO

Calgarian **David (Ernestine) Tomlin** in anticipation of Gay Games IIII, at an October Project Pride dance held to remember Gay Games III. Photo by Brent Rector.

For inquiries please call 266-4548.

Modern Pink welcomes your letters to the editor for print in future issues. Please send all correspondence to: **Modern Pink Magazine**, Box 20101 Bow Valley RPO, Calgary AB, T2P 4H3.

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Modern Pink

M A G A Z I N E

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EDITORIAL

It isn't unusual.

I'm working late in the evening, and **Modern Pink's** phone rings.

"For months now, you've ignored us!", a voice will say.

It happens over and over again. A group of people will start a club, or sponsor an event, put a few posters around the bars, and wait for the flood of responses. But that flood never happens. Months later, discouraged and bitter towards the rest of the community for its "lack of support", they often give up.

"Ignored who?" I will ask.

"Our group," the voice continues, explaining we never gave them any coverage, never listed them, or "anything."

Modern Pink receives press releases from businesses, organizations, and minority groups from San Francisco to Boston, but almost never from Calgary or Edmonton. No information is sent notifying us of dances, sporting events, schedule changes for regular activities, or group activities, yet all expect we should know what they are doing.

If events and organizations in our community are to be successful, we must do more than place a few posters in the bars. Groups need to send information to each other, to let everyone else know what they are doing.

In this case, simple communication will make all the difference.

* * *

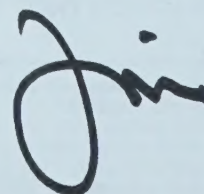
New contributors this month:

Ben Berg and **Daphne Fox** will be writing on various topics, including poetry and movie reviews.

Leaving the Modern Pink collective:

Ricky von Arteest (*Art Talk*) is spending the winter in Mexico, and **Michael Lawrence** (*Music in Retrospect*) is moving to Toronto.

If you're interested in contributing to **Modern Pink**, our next orientation/editorial meeting is Sunday November 18. Call us at 266-4548 for the time and location. We always welcome submissions and letters to the editor by mail at Box 20101 Bow Valley RPO, Calgary AB, T2P 4H3.



LETTERS TO THE EDITOR

Dear Editor:

I would like to relate a story to you in which I was discriminated on based on my sexual orientation.

September 28, 1990. I was in the Chinook Mall with my room-mate, we had entered the trendy store named 'Stitches'. My only purpose for being in the store was to check out the styles and prices of the broaches. I found myself at the back of the store looking at the broaches which are displayed on the suits. Almost immediately, a salesman was enquiring as to what I was looking for. I told him and then proceeded to follow him to the counter as the broaches were shelved behind. I noticed that as we were walking to the front he clasped his hands behind his back thus shielding his derriere.

To make a long story short, as I was

looking at the broaches, the helpful salesman was speaking to a fellow female co-worker, his exact words were, "Every time those kind come in I have to hide my ass." The salesgirl had noticed that I was watching/listening to the comment and kept hitting him saying, "Shut up, shut up would you."

Immediately I put down the broaches, grabbed my room-mate and quickly exited.

Anyhow, I have boycotted the establishment and refuse to even wander down the corridor in which the mentioned store is located. Such ignorant behavior is uncalled for and even if someone does have an opinion, they should keep it to themselves.

Gaily yours,
Jack Crump
Calgary

KEEP UP WITH THE ISSUES

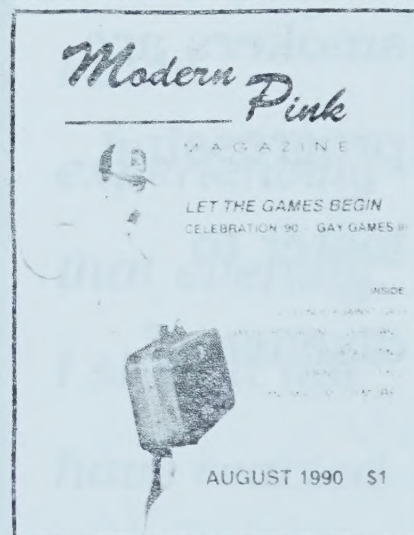
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IMMUNE SYSTEM AFFECTED BY SMOKING

"We can't be sure, but it looks like the smokers are progressing faster to disease..."

Smoking may significantly speed up the development of AIDS in people infected with the HIV virus according to new epidemiological work done at the University of California at Berkeley.

While these results are preliminary and need confirmation, smoking appears to be a serious factor in the appearance of disease, said a report to the Sixth International Conference on AIDS by Rachel Royce, a former UC Berkeley graduate student and current research fellow at Harvard University.

Smokers in the study of 1,000 men in the San Francisco Men's Health, were nearly twice as likely to develop AIDS or to die during an observation period of over four and a half years. It was not proven, however, when the men became infected. Possibly the smokers contracted the virus earlier than the non-smokers, although researchers felt that was unlikely.

"We can't be sure, but it looks like the smokers are progressing faster to disease. Over 56 months they are nearly twice as likely to develop thrush, AIDS or to die," Royce said in an interview.

Smoking directly affects the cells of the immune system. It has long been known that smoking causes leukocytosis (an increase in the number of white blood cells). Royce and Warren Wilkestein, professor of public health at Berkeley, confirmed recently that such an increase also occurs in the T-cells that are prominently involved in fighting the AIDS virus.

In spite of that, Royce said she does not think the higher average T-cell levels in the smokers are serving any protective function. In any case, the count tends to decrease soon after infection, so that later there is a relatively small difference between smokers and non-smokers in number of T-cells.

The study was done in association with Peter Bacchetti, assistant adjunct professor of epidemiology at UCSF. These results announced in San Francisco, Royce said, should be confirmed by biological and clinical studies that spell out the connections between smoking and disease.

Reprinted from the August/September issue of ACTUP Seattle's newsletter.

Snap vocalist assaults bar owner

AMERICAN RAP GROUP BOYCOTTED

By Stephen Millar
Calgary

(BOSTON) The lead vocalist of American rap group **Snap** apologized July 30 in the wake of an incident at a Boston gay bar.

"My actions were irrational, and I admit unexcusable," 'Turbo' Harris said in a letter to Dennis Moreau, a Boston gay bar owner. "Regardless of the anxiety and fear I was experiencing that evening, I should not have reacted the way I did."

Snap created a nation-wide controversy after Harris allegedly assaulted Moreau and *Buddies* employee Keven Riley.

The incident -- during which Harris reportedly yelled to Moreau, "Do I look like a fucking faggot to you, huh?" -- occurred after the band had performed at an AIDS fund-raiser in the city's Fenway Community Health Center July 19.

Harris claimed his actions happened after he complained to Moreau several of the club's patrons 'came on' to him.

Both Moreau and Riley pursued legal action.

Two Boston radio stations, WXKS and WILD, stopped playing **Snap's** Top-10 hit "The Power", and the 75-member New England Disc Jockey Association approved a ban on the song.

Gay and lesbian activists negotiated with Win Wilford and Dick Scott of Dick Scott Enterprises -- the company which manages **Snap** and **New Kids on the Block** -- to end the boycott.

Some Calgary clubs are still refusing to include any **Snap** songs on their playlists.

In his letter to Moreau, Harris proposed to perform a benefit concert. "To extend my humble apology to you, I would like to return to your club to play a benefit concert, the proceeds of which will go to a non-profit organization involved in gay rights activism or the 'Fight Against AIDS'," Harris wrote.

*"Regardless
of the anxiety
and fear
I was
experiencing
that evening,
I should not
have reacted
the way I
did."*



RANDY MILANOVIC

The streets of Calgary now include several prominent locations recently 'decorated' by dykes. Slogans like "WOMEN UNITE", WIMMIN 4 WIMMIN", and "LESBIAN PRIDE", were spray-painted downtown in early October.

Cops 'hustle' to catch gay-bashers

By Jim McMullin
Calgary

Four Calgary teens were in for a big surprise October 21, when they set out to pose as hustlers and rob gay men on 13 Ave, Calgary's gay hustler strip.

While planning the attacks on a northwest C-Train, they were sitting beside Constable George Stewart.

Later, Stewart – a 10 year veteran of the force – and his partner drove around the area until they spotted the youths. Within minutes the suspect, Kelly Joseph Barber, was in his car discussing the price of \$50 for sexual favours. After the officer took out his wallet the suspect punched him,

grabbed the wallet and ran.

Stewart, his partner and two backup officers gave chase and after a short struggle captured the four youths. They later discovered two of the youths had been carrying knives.

Police have charged Darren Gerald Bird, 19, and Kelly Joseph Barber, 19, and two 17-year-old boys with conspiracy to commit robbery.

Barber is also charged with robbery and possession of a weapon.

Stewart sustained cracked ribs and was treated at Holy Cross Hospital.

SURVEY STUDIES GAY SEX

*By Stephen Millar
Calgary*

Data from a recently-released AIDS Calgary survey indicates some gay and bisexual men in the city are having unsafe sex.

"Safer sex behaviours are not consistently followed," the survey reported. "Survey responses are contradictory, possibly reflecting contradictions in actual practice."

The March survey of 327 gay and bisexual men discovered 43 per cent of the respondents had unprotected anal intercourse during the last year.

One reason given was some of the men were involved in exclusive relationships. "Those explaining unprotected anal intercourse by a relationship are assuming the sex to be safe," the survey explained. "We know from experience that is not always the case."

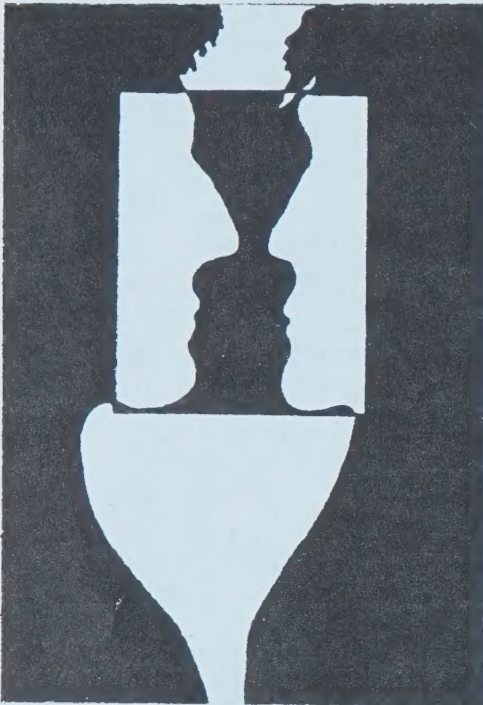
"Nevertheless, even if we subtract all the men who believe themselves to be at little or no risk due to the nature of their relationships, we still have 24 per cent (80 men) who say they had unprotected anal intercourse during the last year."

The survey says only 65 per cent of the respondents were aware unprotected anal insertive intercourse is also high risk. "Clearly, the message that anal insertive intercourse without a condom is high risk must be stressed in the Calgary gay community," the survey says. "And as we know from other studies, knowledge does not necessarily translate into consistent safer sex practices."

The survey recommends the creation of a gay and bisexual men's advisory committee as part of AIDS Calgary's education program; the enhancement of basic information on HIV transmission and prevention; a more effective use of mainstream media to target; and to revamp safer sex workshops for gay and bisexual men to address current concerns.

Other Statistics

- 92 per cent of respondents are gay.
- 33 per cent are in an exclusive relationship.
- 17 per cent are in a non-exclusive relationship.
- 96 per cent know anal receptive intercourse without a condom is high risk.
- 70 per cent have considered being tested for HIV antibodies in the past year.
- 19 per cent have stopped having sex for now.
- 13 per cent report trading sex for money in the past two years.
- 74 per cent know someone with AIDS.
- 13 per cent are HIV+



▼ *So what do we do now?
I'll tell you what we do!
We tell our friends and
neighbours to get off their
damned apathetic butts and help
Svend, Art, Gerry and the rest of
us get the rights we deserve!*

*By Randy Milanovic
Calgary*

I can't do it!

I had intended to start this article off with, "Leaps n' bounds! Here we are, 21 years after our brothers and sisters were jailed for indulging in homosexual acts and I'm reading about the marriage of two men in Denmark - one of which is Canadian!"

Well Stephen...

I had set out to prove North America's increasing tolerance and acceptance of homosexuality.

Instead, I find reports of a school board member who was fired because he is gay and therefore unqualified to sit on the board. He just happened to be the school board's president for the past three years.

In another situation, a homophobic American politician named Dannemeyer is trying to ban federal funding to U.S. schools that have a gay or lesbian outreach program. He suggests the programs may instruct youth in the activities of homosexuality.

Worse, a judge in Georgia even ruled

sodomy in a heterosexual relationship was legal and straight couples have a right to privacy. He did not find homosexual couples had the same right.

I hardly dare mention the things which go on in our own city: underemployment, discrimination, and blatant manipulation of gays and lesbians.

With this kind of discriminatory activity happening all around us, how can we expect the efforts of supportive individuals - Svend Robinson, Congressman Gerry Studds, San Francisco mayor Art Agnos, the list goes on, although not that far - to have any real effect?

The way I figure it, the majority of gays and lesbians in Canada are so busy hiding in the closet and cowering under their 'straight' ideas of normalcy, that sometimes I fear all our efforts are going to waste.

The fact gays and lesbians have, in reality, two separate communities - being related only in the sense both are discriminated against - keeps us at a distance from one another. The

HINDERS GAY LIBERATION MOVEMENT

separation makes it difficult to work together towards common goals.

You know, I'd like to ask you just where we get the idea that we can ever be equal anyway?

What would you say if I suggested that all the activists lay down their banners and muffle their shouts?

What if I suggested we do what Ottawa has told natives to do - stop fighting and blend in with the rest of society?

Sounds preposterous doesn't it?

I can't find anything substantial that supports a view of tolerance or acceptance.

So what do we do now?

I'll tell you what we do!

We tell our friends and neighbours to get off their damned apathetic butts and help Svend, Art, Gerry and the rest of us get the rights we deserve!

Let's make the members of our community want to change more than just a TV channel!



▼ It's infighting -- individual against individual, clique against clique -- that'll kill us, sooner or later. There's a pretty valid argument to be made which says, 'Straights don't have to worry about the Gay Liberation Movement - gays and lesbians are too busy trying to stop it themselves'.

*By Stephen Millar
Calgary*

Organizing and mobilizing Calgary's homosexual community is much like attempting to stuff toothpaste back into the tube.

Theoretically possible -- but very messy.

Two obstacles block the way towards a more united and politically-active community: apathy and infighting. Both must be eliminated before gays and lesbians can achieve group cohesion.

Let's start with apathy.

Ironically, apathy shouldn't be a problem. Think about it -- are there any gays and lesbians in our community who believe we shouldn't have equal rights in society? The problem isn't the concept of 'liberation', but rather the method liberation is executed.

It's quite the can of worms, Randy.

Some gays and lesbians think the 1970's-style of activism is the best plan of attack.

Others strive for an active Gay Liberation Movement -- but suggest it become less

*are you a little
off centre !?!*

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vociferous ('Don't ram it down their throats').

Still others are content believing social change is inevitable; it's merely 'a matter of time'.

I'm convinced common ground can be found, but to find it will take everyone in the homosexual community -- activists, businesses, and the rest of us -- to sit down and thrash it out. It would be quite the interesting series of meetings ('Brothers and sisters, the inaugural meeting of the Gay and Lesbian Ideological Solidarity Committee is now called to order!').

And what about infighting?

It's infighting -- individual against individual, clique against clique -- that'll kill us, sooner or later. There's a pretty valid argument to be made which says, 'Straights don't have to worry about the Gay Liberation Movement - gays and lesbians are too busy trying to stop it themselves'.

Ain't that the truth.

In 1921, Kurt Hiller said "the liberation of homosexuals can only be the work of homosexuals themselves."

I think it's time we believed him.

AIDS
Calgary **228-0155**

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'SURVIVING' FILM'S EMPHASIS

By Stephen Millar
Calgary

LONGTIME COMPANION (1989); written by Craig Lucas; directed by Norman Rene; distributed by the Samuel Goldwyn Company.

Longtime Companion is about transition.

The transition from Blondie's "The Tide is High" and cruising on Fire Island, to visiting hospitals and watching loved ones die.

The transition from "If I never hear anything more about AIDS for the rest of my life, it'll be too soon", to volunteering time at New York's Gay Men's Health Crisis.

Director Norman Rene's semi-documentary film follows a group of New York gay men from 1981 to 1989, detailing their emotional and physical trauma in coming to terms with AIDS.

As *Longtime Companion* progresses through the decade -- in a series of yearly vignettes -- an increasing number of the men it follows see both friends and lovers succumb to the disease. By the end of the film, a few battered survivors remain -- coping and hoping. As one of them comments, "I want to be in on it when they find a cure."

Rene doesn't attempt to gloss over the earlier, uglier side of the unfolding AIDS crisis: hygiene-obsessed gays scrubbing down after hospitalized friends give them a kiss on the cheek; well-meaning -- but ill-informed -- men visiting ill lovers clad in layers of

protective clothing; AIDS-infected professionals being denied employment.

Longtime Companion's strong point is its impact upon the audience. The audience doesn't just laugh at writer Craig Lucas' witty one-liners because they're funny, but also to offset the film's emotional intensity -- an intensity which at points becomes almost unbearable. After seeing a scene in which an older gay man urges his rapidly-deteriorating lover to "just let go" and die, one needs something to laugh about.

Lucas has captured one of the trademarks of the gay lifestyle -- the razor-sharp wit -- but the film's subject tends to overwhelm the humour. When one man in bed asks his lover, "What do you think happens when we die?", and the lover replies, "We get to have sex again...I hope," the audience wants to laugh.

But we can't.

Longtime Companion is a good film for what it does -- showing the physical and mental anguish AIDS caused in the 1980's. While not in the same league as *Torch Song Trilogy* or *Parting Glances* -- the time span and the shortness of the film promote one-directional characters -- *Longtime Companion* is a film not to be missed.

Leaving the theatre, Rod -- one of my companions -- said, "I don't know anyone who has died from AIDS."

He's one of the lucky ones.

DAUGHTERS OF THE MOON

she comes to me at the darkest hour in bewitching dreams
 dark eyes sparkling with untold secrets
 moonlight spilling over the curve of her breasts
 showering her flesh with flecks of gold
 hair laced with moon-kissed strands
 silver threads flow through her
 surrounding me with Earth's rhythms
 filling blackness with shimmery fire

she is Moon Goddess braiding moonbeams in my hair
 i am Earth Maiden suckling her rich warm milk
 she traces glittering paths among fragrant cedar and pine
 she whispers past sea-scented breezes
 her breath forms ice crystals on shadowed moss
 i follow her ascent above snow-ridged peaks
 my weightless body soars fever-chilled

dawn's intrusion pierces darkness shattering flight
 broken fragments of dream fall endlessly scattering
 shards of silica and pyrite
 among dry parched stubble on barren fields
 forest timber stands stark charred black
 i weep salt tears on sandless rocky beaches
 i long for the intoxicating scent of cedar and pine
 i grieve for the fiery-cold pain of her touch

Daphne G. Fox

GAYS SEEN AS VICTIMS AND HEROES

By Ben Berg
Calgary

MOUNTAINS OF THE MOON (U.S.A. 1989); directed by Bob Rafelson; starring Patrick Bergin and Iain Glen.

BLIND TRUST (POUVOIR INTIME) (Can. 1987); directed by Yves Simoneau; starring Marie Tifo, Pierre Curzi, and Jacque Godin.

Meeting people at a gay bar, dance or some other gay-oriented organization is a fun and important part of being 'in the life.' But encounters in the outside world of work and leisure have an added excitement -- the thrill of realizing somebody you're interested in might be gay and all the emotional risks and investments that go into confirming the possibilities and acting on desires. Recently I had two such encounters -- of an artistic nature, of course -- when I 'met' two recently-released videos.

I experienced *Blind Trust (Pouvoir Intime)* and *Mountains of the Moon* without any prior knowledge of their gay content. And just like when you meet somebody outside the subculture, the question soon moves from 'if' the person is gay, to 'how' the person is gay and what it means to one personally.

Blind Trust establishes a gay sub-plot quickly and the gay relationship proves to be a pivotal point in the entire action of the film. Centering on an armed robbery which is part of a political cover-up, the plot takes an unexpected turn when -- through accident --

the wrong security guard gets locked into the armoured truck which is carrying the stuff the 'bad guys' want. The unlucky man happens to be gay.

His powerful need to survive the situation to see his young lover again fuels his valiant efforts to defend the vehicle from the attacks of the 'bad guys.' The relationship between the security guard and the humpy young man is not two-dimensional -- as in many relationships, there are uncertainties as emotional risks are taken and both parties are confronted by strange circumstances.

The film is about the power of relationships and how they can change the course of people's lives. This is evident with the security guard, but also later in the film, in the life of the young lover. This power of bonds -- be they of love, greed, or loyalty -- to change people's lives is repeated throughout all the relationships in the film. The most poignant portrayal of this are in the scenes between the older robber and his own son who, out of desperation, he needed to involve in the heist.

I recommend watching the film -- there is good action, suspense and a bit of romance. It's the kind of entertaining film many people feel Canadians are incapable of making. *Blind Trust*, from an artistic point of view, makes me feel good as a Canadian and as a gay person, especially since the gay relationship is portrayed as being equally valuable as the others.

While some
may feel that
the film
reinforces a
negative
stereotype by
presenting
Speke as a
closeted,
unhappy
man, I do not
agree.

Mountains of the Moon is a very different film. To use the Hollywood cliché, it is an adventure story lavishly filmed in the wilds of Africa and concerns two men in search for the source of the Nile River. It is not for the squeamish, as there are many scenes of violence and brutality. None, however, are gratuitous, and are necessary to support the plot and true story on which the film is based.

The film is more closety than *Blind Trust*, and there is only faint reference to the homosexuality of one of the main characters. The attitude, however, is in keeping with the times -- the mid-1800's -- long before there were names for the feelings gay men and women felt. Although the action is about the deprivations and hardships of African explorers and the politics behind supporting expeditions, the true story is about how difficult honest communication is when people cannot talk about their feelings, and the sometimes dire consequences of this disfunction.

The main character is Richard Burton, the explorer. He is portrayed as a passionate Renaissance Man, capable of understanding and accepting people of all cultures and religions. John Speke, joining him in exploring Africa, is outwardly reserved, 'very British,' but still good at heart. He is also shown to be capable and courageous -- a welcome role model for gay people in certain ways.

However, unlike Burton, Speke is not at peace with himself, and thus not able to speak (sorry about the pun) openly with his explorer friend, who would have been one of the few men in the Empire capable of understanding and accepting him. This sets him up for the tragic series of events that take place on their return from Africa.

While some may feel that the film reinforces a negative stereotype by presenting Speke as a closeted, unhappy man, I do not agree. *Mountains of the Moon* is based on the journals of both men, and the basic facts of Speke's biography are true to life for gay men at that point in history. Also, I feel the film leaves the audience with a strong sense had Speke been able to overcome his reluctance to share his being gay -- as more and more people are doing today -- tragedy would have been averted, and the film could have a happy ending. The film conveys the message Speke was much more a victim of the times than his own flaws. As with many films or novels about Africa, exploring the unknowns of the geography can symbolize people exploring that which is unknown about themselves or people in general.

I highly recommend both films. *Mountains of the Moon* played recently at the Plaza and is available on video. *Blind Trust* has also played there, and is available at video rental outlets which carry good selections of Canadian films.



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THANK YOU AND GOOD AFTERNOON

Mother *always* knows

*By Joey Sayer
Calgary*

You want coming out stories? No problem. I got lots of 'em. They just aren't your average everyday run-of-the-mill coming out stories, that's all.

When I came out of the closet, no one said anything along the lines of "That's okay, Joey. We understand and we still love and

respect you." That's probably because they never did to begin with. But then again, no one threatened me with being disinherited, castration, psychological rehabilitation or being shipped off to live amongst the cannabilistic natives of Kooey-kooey-kooey or somesuch.

*...it's quite an
experience to
spill one's
guts in
regards to
one's sexual
orientation,
just to be told
that one is
full of shit...*

It's almost disappointing.

I'm about to relate a few of my weirder coming out stories. They are not typical, but then again, neither are the people to whom I came out (and just so that I can really get myself into some major-league kaka, I'm going to use real names - any resemblance to any persons living or dead is entirely intentional).

These stories probably won't help anybody wanting to come out, but then again, who knows? And now, for better or worse, I give you the Coming Out Stories of Moi.

THE FRIEND, RICK. I told Rick I was gay one day when we were walking home from seeing a movie. The mercury was sitting somewhere around twenty below, and to keep our lips from freezing together, we had to talk. During a lull in the conversation, I, with no warning whatsoever, happened to mention: "Oh, by the way, Rick, I'm gay." I spent the next two weeks trying to convince him of the authenticity of this statement.

He refused to believe me, and I can't say I blame the poor dope. You see, we had gone out to dinner with this mutual friend of ours, Jackie, a few weeks earlier. After I watched her get suitably -- ah -- happy, I decided to take this opportunity to experiment with the wonders of heterosexuality. And all of this (which, to tell the truth, wasn't really a whole hell of a lot) while poor Rick was watching, his jaw dangling somewhere around knee level. I found out sometime later he had more than a few designs on Jackie.

Nothing I said could convince him I was gay. You know, it's quite an experience to spill one's guts in regards to one's sexual orientation, just to be told that one is full of shit (no rude comments about my doing precisely this every month in this very column, please).

This was the first time I ever told anyone I was gay. I was 17. I waited almost a year before I told another person. And God, did I hope this next person would believe me.

THE FRIEND, WES. I had a mondo crush on Wes when we were in high school together. This is probably why I waited so long to tell him. I mean, what if he wasn't? Despite his long-standing relationship with a girl named Paula, I felt there was no harm in harbouring naive fantasies.

I was 18 when I finally told him. I don't think I surprised him. What he did was -- get this -- invite me to the Warehouse (which, during 1985 had about a 50/50 gay-straight mix - all

warped) so that he could introduce me to, as he put it, the "head fag." Thanks a lot, Wes. Well, at least he believed me, and he had no trouble at all accepting it. Hell, he thought it was great. In the end, the whole incident filled me with no end of courage, and I finally decided to tell...

THE MOTHER. Now, I have since talked to many people about their experiences in coming out to their parents. More often than not, Dad and especially Mom tend to accept it without too much trouble, although a bit of re-educating is almost always in order. Often they keep hoping you'll change. Sometimes the results are less pleasant.

My mom shocked me more than I shocked her. She always did have this miserable habit of spoiling my surprises.

When I sat her down to tell her the whole, sordid truth, she listened intently to everything I had to say. Her reply when I was finished: "It's about time you got around to telling me."

She went on to explain she had suspected as much since I was around 13 or 14; she even told me she went so far as to see a psychiatrist when I was 16 to try and decide whether or not to confront me with this knowledge.

Christ on a platter! I don't even think I had myself fully convinced at age 13.

But then, my mom had an advantage. You see, when she was pregnant with me, she had this friend who used to do that old test with the pendulum over the pregnant woman's belly. If the pendulum swung back and forth, the child would be a boy. If it went in circles, a baby girl was in the offing. My mom's pendulum refused to move. Honest. After much coaxing and no results, my mom's friend resigned herself to the inescapable evidence provided by the pendulum: "Ahh, he'll probably wind up being gay."

The rest is history.

THE SOULMATE, LIZ. Liz and I hadn't known each other for very long before we decided to move in together. But we clicked. We clicked like nobody's business. We shared a brain, and we talked about everything under the sun -- yes, even *that*.

But it wasn't until shortly before we moved in together that I told her I was gay. I'm not too sure why; I probably didn't want to take any chances with our friendship. At any rate, push came to shove when, after several months of playing cat and mouse, she asked me why I never made a move on her. Finding myself painted into a corner, I told her I was gay. She, in turn, told me she was a lesbian. Talk about your mondo boomerang effects! We

*Christ on a
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But at
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all but
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me on
being gay.
Go figure.

moved in together, and held court over the Home of Happiness for two-and-a-half years. Now that she knew, there was only one person left to tell...

THE FRIEND. CALVIN. Calvin and I have known each other since we were eight, when we stuck the label "best friend" on each other, labels which to this day remain firmly attached although we're lucky to see each other once every four years or so. Maybe the distance from each other is what caused me to take so long in telling him (for over ten years we've consistently lived thousands of miles away from each other), but whatever the case, by the time I got around to letting him know - via one of our infamous 60-odd page letters - I was well-immersed in the gay community, and still was not sharing this part of my life with him. I felt incredibly guilty.

The question was, how to let him know? I eventually wound up telling him in my letter everything I was doing, including my volunteer work as an executive member of Lesbian and Gay Youth Calgary, as if none of it was any news to him; as if he'd known for years.

Now let me digress a bit to tell you a bit about Calvin: he's perfect. Disgustingly so. What's worse, he's unhateable; thus you can't even despise him for being perfect. He's a prize film student who's turned down opportunities to study in China because he didn't want the Chinese government to profit; he gave up animation because of the environmentally-unfriendly by-products. He's spent summers planting trees. And yet, upon receiving my letter, he writes back that he wished he'd done as much to change Canada's social climate as I have.

Akk. I still felt guilty.

But at least he all but congratulated me on being gay. Go figure.

So there you have it: five utterly bizarre coming out stories, all of which are, believe it or don't, completely true.

This column isn't intended to help anyone looking for hints on how to come out, if anything it might serve to advise you to expect the unexpected when coming out. So instead of this column, it's best to rely on any of several good, informative books readily-available on the topic.

As well, it might be adviseable to call one of your city's community information or counselling groups listed in the Alberta Directory of this magazine. If you do decide to come out, let's hope your experiences are as strange but as good as mine were. THANK YOU AND GOOD AFTERNOON -- Joey.

Alberta Directory =



Listing of a business, organization or person in this directory is not to be construed as an indication of the sexual orientation of such business, organization or person.

AIDS/HIV SUPPORT & EDUCATION

CALGARY

AIDS Calgary

#300 1021 10 Ave S.W. T2R 0B7
(403) 228-0155

EDMONTON

AIDS Network of Edmonton Society

2nd Flr 10704 108 St T5H 3A3
(403) 429-2537

GRANDE PRAIRIE

South Peace AIDS Council

Box 902 Grande Prairie T8V 3Y1
(403) 538-3388

JASPER

AIDS: A Positive Co-ordinated Response Society of Jasper

Box 1090 Jasper T0E 1E0
(403) 852-3381

LETHBRIDGE

Lethbridge AIDS Connection Society

(Lethbridge Health Unit)
801 1st Ave S. T1J 4L5
(403) 381-8186, 381-6905

RED DEER

Central Alberta AIDS Network Society

(Red Deer Health Unit)
2845 Bremner Ave T4R 1S2
(403) 241-2128

BARS/CLUBS

CALGARY

318 Private Club

318 17 Ave S.W.
(403) 228-7999

Amanda's

1213 1st St S.W.
(403) 233-8807

Boystown: Metro

213 10 Ave S.W.
(403) 265-2028

Congo Room

318 17 Ave S.W. (side entrance)
(403) 228-7999

Off Centre

111 15 Ave S.W.
(403) 262-2524

The Rekroom

213A 10 Ave S.W.
(403) 265-4749

Texas Lounge
308 17 Ave S.W. (rear)
(403) 229-0911

Trax
1130 10 Ave S.W.
(403) 245-8477

Warehouse & Underground Pub
733 10 Ave S.W.
(403) 264-0535

EDMONTON
Boots & Saddle
10242 106 St
(403) 423-5014

Flashback
10345 105 St
(403) 428-9444

The Roost
10345 104 St
(403) 426-3150

BATHS/HEALTHCLUBS

CALGARY
Goliaths
308 17 Ave S.W. (rear)
(403) 229-0911

BOOKSTORES

CALGARY
The Book & Gift Emporium
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A Woman's Place Bookstore
1412 Centre St S.
(403) 263-5256

EDMONTON
Common Woman Books
8724 109 St
(403) 432-9344

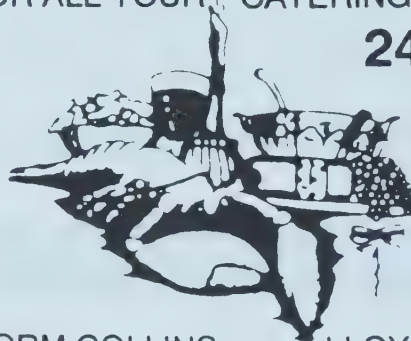
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COMMUNITY GROUPS

*This listing is updated monthly. If your group is not listed, or if information has changed, please contact **Modern Pink** by mail at Box 20101 Bow Valley RPO, Calgary Ab, T2P 4H3.*

CALGARY
AL-ANON
Ben 277-8390, Debbie 263-9615

Calgary Camp 181 Association
Box 702 Stn M Calgary T2P 2J3

Calgarians Networking Club
Box 561 Stn M Calgary T2P 2J2

Gay & Lesbian Academic Students & Staff (GLASS)
Office #321, Box 47 Macewan Hall UofC
2500 University Dr N.W. T2N 1N4

Gaylines Calgary
201 223 12 Ave S.W.
(403) 234-8973

Imperial Sovereign Court of the Chinook Arch(ISCCA)

P.O. Box 21020 Place Concord PO
609 8 St S.W. T2P 4B5

Lesbian & Gay Youth Calgary(LGYC)

200B 223 12 Ave S.W.
(403) 262-1626

Lesbian Information Line

Bsmt 223 12 Ave S.W.
(403) 265-9458

Lesbian Mothers Defence Fund

c/o Lesbian Information Line
(403) 265-9458

Parents & Friends of Lesbians & Gays(P-FLAG)

Gen Del Postal Stn 'E' Calgary T3E 3L7
(arrange call back from Gaylines 234-8973)

Rocky Mountain Singers

Box 34034 Westbrook P.O.
Calgary T3C 3W0
Luke 242-0081, Angela 244-9132

EDMONTON

AWARE Edmonton

Box 601 21 10405 Jasper Ave T6G 4N1

Gay and Lesbian Community Centre of Edmonton(GLCCE)

9917 112 St
Box 1852 Edmonton T5J 2P2
(403) 488-3234

Gay Fathers and Lesbian Mothers

(403) 488-3235 (GLCEE)

Gays and Lesbians on Campus(GALOC)
(University of Alberta)

Box 75 Student Union Bldg U of A T6G 2J7
(403) 433-4650

Gay & Lesbian Youth of Edmonton

P.O. Box 1852 Edmonton T5J 2P2
(403) 488-3235 (GLCCE)

Imperial Sovereign Court of the Wild Rose
c/o Flashback 10345 105 St

Narcotics Anonymous

12530 110 Ave
Neil 423-2242, Don 421-0995

Parents & Friends of Lesbians & Gays(P-Flag)

(403) 488-3235 (GLCCE)

Womonspace

Bsmt 9930 106 St
(403) 425-0511

GRANDE PRAIRIE

Peace Gay Association

Box 1492 Grande Prairie T8V 4Z3

RED DEER

Gay Association of Red Deer(GARD)

P.O. Box 356 Red Deer T4N 5E9

COMPUTER/BULLETIN BOARDS

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Underground Empire BBS

8 bits, one stop, no parity, 300 or 1200 baud.
(403) 249-2672

EDMONTON

Gay and Lesbian Information Services of Edmonton (BBS)

8 p.m. - 12:00 a.m.
(403) 488-2711

COUNSELLING

CALGARY

Stenson & Taylor Associates

503 22 Ave S.W.
(403) 245-5527

HAIR SALONS

CALGARY
Denovo Hair Design
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(403) 228-4986

The Ginger Group
1411 B 2nd St S.W.
(403) 234-8542, 234-8543

POLITICAL ORGANIZATIONS

CALGARY
Calgary Lesbian & Gay Political Action
Guild (CLAGPAG)
2139 32 Ave S.W. T2T 1W9
(403) 240-3673

EDMONTON

Gays and Lesbians Awareness Civil Rights
Committee (GALA)
Box 53 Edmonton T5J 2G9
(403) Liz @ 489-7998 or Barry @ 469-4286

PUBLICATIONS

CALGARY
Modern Pink Magazine
Box 20101 Bow Valley RPO Calgary T2P
4H3
(403) 266-4548

REAL ESTATE

CALGARY
Century 21 Access Realty Ltd.
David Grouchy
#16, 3616 52 Ave N.W. T2L 1V9
(403) 282-1155

RELIGIOUS GROUPS

CALGARY
Alleluia Metropolitan Community Church
#301 233 12 Ave S.W.
(403) 264-0320

Dignity Calgary
Box 4213 Stn C Calgary T2T 5N1

Metropolitan Community Church of
Calgary
204 16 Ave N.W.
(403) 277-4004

EDMONTON
Metropolitan Community Church of
Edmonton
12530 110 Ave
(403) 438-5168

SPORTS GROUPS

CALGARY
Apollo: Friends in Sports
Box 6481 Stn D Calgary T2P 2E1

Project Pride Calgary
P.O. Box 20081
255 5 Ave S.W. T2P 3H2

VIDEO OUTLETS

CALGARY
Erotica Video Exchange
524 6 Ave S.E.
(403) 263-6376

Fable Video
914 8 Ave S.W.
(403) 292-0296

Personal Video Services
1511 14 St S.W.
(403) 228-5515

EDMONTON
Free Choice Video
10124 96 St
(403) 426-2509

THOUGHTS FROM THE LAVENDER DOOR

Coming out not 'all or nothing'

*By Trish Stenson and Anne Taylor
Calgary*

October 11, 1990, was National Coming Out Day in the States. In Canada we have no such official day, however, we noticed in *Angles* last month a gay organization in Nova Scotia suggested adopting this 'official' practice. It was suggested we could use the anniversary of Svend Robinson coming out nationally or we could join the States on October 11.

What do you think?

Coming out is an integral facet of any gay or lesbian identity. It is also one of the most difficult and potentially-traumatic experiences an individual will pursue. Coming out is a process which can be as unique as the individuals involved. However, there are stages which define this process and are more or less generalized to us all. Some people believe coming out publicly is essential - you may have heard of a group of individuals in the States who have taken it upon themselves to 'bring out' public figures who have not done so of their own accord.

Still others believe coming out is a

personal choice and should be left entirely to the individual.

Everyone should carefully consider the pros and cons of coming out, trusting their own perceptions and feelings about taking this step. One's readiness to be less-invisible is an important consideration in making this choice.

The first step in the coming out process is doing so with oneself.

For some, this step can produce a great deal of relief and be a time to celebrate.

For others, coming out to oneself is a painful and traumatic experience, raising great fear and anxiety.

For still others, the acknowledgement of one's homosexuality provokes less distress, yet leaves one feeling much confusion.

There are many issues which are raised for anyone beginning this process. These issues are significantly different for those coming out in adolescence as opposed to adulthood. For all of us, this first step is the beginning of a lengthy process of coming out to others, which is the inevitable next step.

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even cross-
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The reality of living in a homophobic society creates fear about taking this step. Consequently, many of our first coming out experiences involve making contacts with other gays and lesbians. This may mean going to a gay establishment or establishing relationships with other gays and lesbians known to us, as friends or lovers. There can be safety in these connections, and they can serve as the foundation for strengthening our new awareness.

However, it may also be a further anxiety-provoking experience for someone coming out to make these contacts. People comment on their concerns about knowing the 'appropriate gay behavior.' Many myths float around, distorting the reality of a gay lifestyle. They include notions one must look a certain way - even cross-dress - to fit in.

Such misinformation creates more obstacles for the individual coming out to feel positive about their process, and can hinder their willingness to continue. It is difficult to know, at this stage, coming out is really about becoming more accepting of who we are, not just who we love.

The next step in the process involves coming out to non-gay individuals. Making the decision to come out to family, friends and other significant people can take years to reach. Most gays and lesbians expend much energy in deciding where, when, how, and whom to tell. Most of us have struggled with fears of rejection, humiliation and outright embarrassment. We have all heard horrible stories about reactions of family, friends and others.

The reality is clear few people will respond with congratulations when advised of our homosexuality; our best hope is that they will be accepting. Success in the coming out process is most closely connected to our own acceptance of ourselves. This acceptance will likely determine both the manner in which we choose to come out and our readiness to do so.

It should be obvious coming out is not a one-time event. The process can take a lifetime to complete. It is one small step after another in the effort to be more whole, more visible, more accepting of who we are and who we love.

Coming out is not all or nothing. It is both scary and exciting, with every step an important and significant one. No matter where you are in your coming out process, give yourself credit for being there and be gentle with yourself.

With time, we can all 'come-out' to see what incredible people we really are.

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The Western Canadian Film Industry Showcase will feature the first-ever film trade fair. The Breakfast Club and seminars will bring some of Canada's most prominent film makers to Calgary. And the general public are involved in all aspects of the Celebration's programming!

The Celebration is slated for March 12-17, 1991, in Calgary, Alberta. More details are available — including entry information for film makers interested in competitive categories — by phoning (403) 268-1370. Or faxing (403) 233-8327. Or writing the Canadian Film Celebration, P.O. Box 2100, Station "M" (#300), Calgary, Alberta T2P 2M5.



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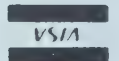
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MUSIC IN RETROSPECT

By Michael Lawrence

Ratings: ★★★★★ = This one sizzles! A must have!
 ★★★★ = A good album; worth checking out.
 ★★★ = Beware! Short on steam.
 ★ = Crap! Buy the cassette single.

PET SHOP BOYS - BEHAVIOR (CAPITOL)

Those two dubious lads from England are back with a new album filled with soft melodies weaving classical music with technopop and swing.

BEHAVIOUR is softer than most of the PSB's more popular songs, falling more into the category with "I'm Not Scared", "Violence", and "It's Alright"; flowing smoothly as Neil's vocals tell somber tales of loss and repression.

Another notable song is "My October Symphony" which feeds from Neil's history degree, telling the story of the Russian revolution (which apparently failed with the recent collapse of Communist Europe).

"Being Boring" is a reflective look at someone who moves to a larger city (in this

case London) and remembers all the people he has left behind and wonders what waits for him in the future.

Other great tracks include "Face The Truth", "Only The Wind", "Nervously", "Jealousy" (one of the first songs recorded by the PSB's which has been remixed and finally appears on this album), and "The End of the World".

If you're already a Pet Shop Boys fan, you'll love BEHAVIOR as long as you realize that it was intended to be a soft pop - as opposed to a dance - album. I'm a fan, and I love it.

Rating ★★★★★

THE LESLIE SPIT TREE-O - (CAPITOL)

Emerging from the street corners of Toronto is **The Leslie Spit Tree-o**, consisting of three funny looking but talented musicians: Laura Hubert, Pat Langer, and Jack Nicholson. Laura (not Leslie) handles the

DON'T CRY TOO HARD

lead vocals with raw energy in a folksy style. The sound of TLST is a successful concoction of blues, sixties rock, and country music (and I usually hate country music), and heralds the plight of the common man in a fresh, honest

style.

"UFO" (the first single from the album) makes subtle references to certain illegal substances as the singer 'catch(es) the highway on a search for UFOs', hoping to escape the apathetic society that surrounds her. "Hey Mr. spaceman, are you looking for a dream? Take me away...take me away..." I was never too excited about this song, but it did grow on me after a few listenings.

"Like Yesterday" (my favorite song on the album) is a collage of acoustic and electric guitars, and intense drum beat and aching vocals: all suffering from the loss of a lover. The image of mourning is honestly crafted as Laura painfully describes the feelings that consume the 'drummer downstairs' who is battling with his/her emotions. "You can't cut pain with a knife, but there are moments in your life when you will see through misty eyes. Cry."

"The Sound" (a less-produced version appears on the *ROADKILL* soundtrack) is an inspiring song to a lonely person who realized that his/her life has amounted to nothing, and would rather commit suicide than face the failures.

The lyrics are sympathetic with comments like "Sometimes learning from your mistakes is a little too late to learn", but also offers positive advice: "If you can't see through the night, turn around and see the rising sun."

I predict great things for **The Leslie Spit Tree-o**; I was fortunate to see them perform in Toronto this summer with only the three core band members, two guitars and two six inch speakers. No microphones, mixing boards or fancy lights: and they were great. If you like a soft rock/folk sound, similar to **All About Eve** and **The Indigo Girls**, make sure you pick up a copy of 'DON'T CRY TOO HARD.'

Rating ★ ★ ★ 1/2

PEBBLES - ALWAYS (MCA)

Who is this **Paula Abdul** clone on the front of the new **Pebbles** album? Could it be that darling **Pebbles**?

Who is this **Janet Jackson** clone singing on the new **Pebbles** album? Could it be that darling **Pebbles**?

Who wrote these funky tunes on the new **Pebbles** album? Could it be that darling **Pebbles**? No.

Before I allow any more of my personal feelings towards Pebbly-Poo taint my review, I must admit that the general sound and production of the album is alright. That aside, shall we get back to the slaughter? Okay let's go.

As usual with a pop/dance artist whose success is proportionate to her breast size, we are force fed a large spoonful of kaka lyrics

(which are difficult to read since they are typed over a large picture of sexy **Pebbles** in a skimpy white dress and high heels), annoying ballads and heaps of attitude.

"Giving You The Benefit", the first single, is a upbeat, danceable song that saves the album from total worthlessness; other than that, we are radiated with nursery rhymes like: "Say A Prayer For Me", "Give it To Me" ("Give all your sweet lovin to me, so why don't you give it to me."), "Good Thang", and the drab title song, "Always".

Pebbles is more annoying than ever on "ALWAYS", buy the 12" single before you buy the album. The saddest part about **Pebbles** is that she'll probably sell very well.

Rating: ★

THE PRINCESS

The Princess is Edmonton's repertory theatre, located at 10337 Whyte Ave.

* signifies premiere admission prices

THURSDAY NOV. 1

7:00 pm MANHATTAN
9:15 pm CINEMA
PARADISO (Italy 1989)

FRIDAY NOV. 2

7:00 pm MO' BETTER
BLUES
9:30 pm WUTHERING
HEIGHTS

SATURDAY NOV. 3

1:30 pm ALL DOGS GO TO
HEAVEN
7:00 pm WUTHERING
HEIGHTS
9:30 pm MO' BETTER
BLUES

SUNDAY NOV. 4

2:00 pm HENRY V
7:00 pm THE BIG SLEEP
9:30 pm MO' BETTER
BLUES

MONDAY NOV. 5

7:00 pm MY LIFE AS A DOG
(Sweden 1986)
9:30 pm WHO'S AFRAID OF
VIRGINIA WOOLF?

TUESDAY NOV. 6

7:00 pm PARENTHOOD
9:30 pm FELLINI'S
SATYRICON (Italy 1970)

WEDNESDAY NOV. 7

7:00 pm THE LAST
TEMPTATION OF CHRIST

THURSDAY NOV. 8

7:00 pm MY LEFT FOOT
9:30 pm OUTRAGEOUS
ANIMATION

FRIDAY NOV. 9

7:00 pm Double Feature

SEX, LIES AND
VIDEOTAPE
DO THE RIGHT THING

SATURDAY NOV. 10

1:30 pm THE ADVENTURES
OF BARON MUNCHAUSEN
7:00 pm THE BANFF
FESTIVAL OF MOUNTAIN
FILMS

SUNDAY NOV. 11

2:00 pm ROMEO AND
JULIET
7:00 pm THE BANFF
FESTIVAL OF MOUNTAIN
FILMS

MONDAY NOV. 12

7:00 pm THE BANFF
FESTIVAL OF MOUNTAIN
FILMS

TUESDAY NOV. 13

7:00 pm **THE MAN WHO
WOULD BE KING**
9:30 pm **BLADE RUNNER**

WEDNESDAY NOV. 14

7:00 pm **MONSIEUR HIRE**
(France 1989)
9:00 pm **THE WORLD
ACCORDING TO GARP**

THURSDAY NOV. 15

7:00 pm **THE MALTESE
FALCON**
9:30 pm **MONSIEUR HIRE**

FRIDAY NOV. 16

7:00 and 9:30 pm 1990
CANNES COMMERCIALS

SATURDAY NOV. 17

1:30 pm **BACK TO THE
FUTURE PART III**
7:00 and 9:30 pm 1990
CANNES COMMERCIALS

SUNDAY NOV. 18

2:00 pm **OTHELLO**
7:00 and 9:30 pm 1990
CANNES COMMERCIALS

MONDAY NOV. 19

7:00 and 9:30 pm 1990
CANNES COMMERCIALS

TUESDAY NOV. 20

7:00 and 9:30 pm 1990
CANNES COMMERCIALS

WEDNESDAY NOV. 21

7:00 and 9:30 pm 1990
CANNES COMMERCIALS

THURSDAY NOV. 22

7:00 and 9:30 pm 1990
CANNES COMMERCIALS

FRIDAY NOV. 23

7:00 and 9:30 pm 1990
CANNES COMMERCIALS

SATURDAY NOV. 24

1:30 pm **JETSONS: THE
MOVIE**
7:00 and 9:30 pm 1990
CANNES COMMERCIALS

SUNDAY NOV. 25

2:00 pm **KING LEAR**
7:00 and 9:30 pm 1990
CANNES COMMERCIALS

MONDAY NOV. 26

7:00 and 9:30 pm 1990
CANNES COMMERCIALS

TUESDAY NOV. 27

7:00 and 9:30 pm 1990
CANNES COMMERCIALS

WEDNESDAY NOV. 28

7:00 and 9:30 pm 1990
CANNES COMMERCIALS

THURSDAY NOV. 29

7:00 and 9:30 pm 1990
CANNES COMMERCIALS

FRIDAY NOV. 30

7:00 and 9:30 pm 1990
CANNES COMMERCIALS

THE VIDEO REPORT



TOP 10 GAY TITLES

1. LONG JOHNS
2. THERAPY
3. TEAM MATES
4. RUMBLE
5. LARGER THAN LIFE
6. STRAIGHT BOYS DO
7. HOT PAGES BOUND FOR LUST
8. L.A. BOILING POINT
9. THE WILDE HOUSE
10. HUGE #2

TOP 10 GENERAL TITLES

1. DOWNTOWN
2. HARD TO KILL
3. THE HANDMAIDS TALE
4. PETER PAN
5. STELLA
6. LORD OF THE FLIES
7. FABULOUS BAKER BOYS
8. INTERNAL AFFAIRS
9. THE WILD BUNCH
10. ALWAYS



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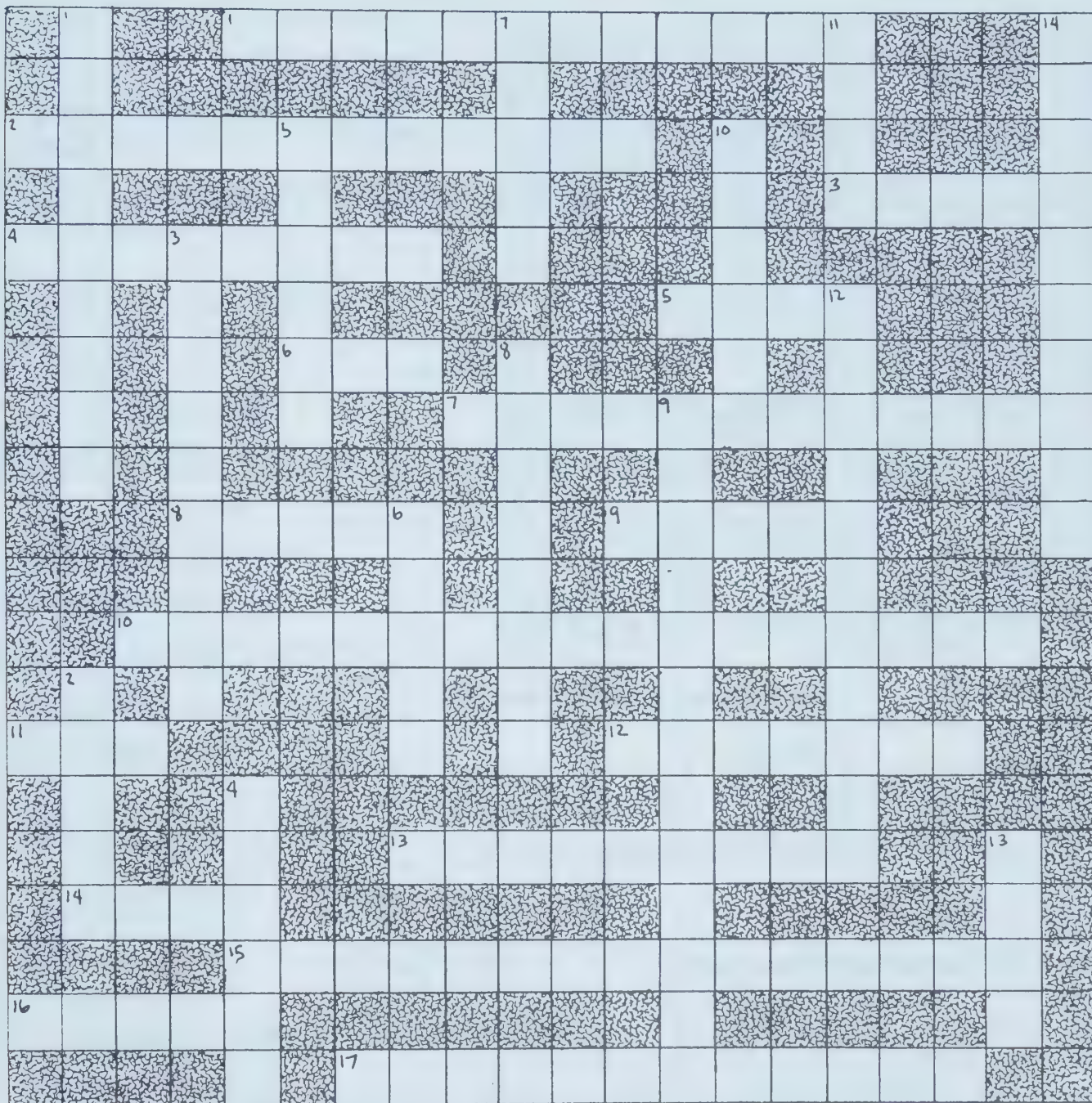
Manscent & Triple Up: \$14.95

ACROSS

1. Activist group ACT UP: AIDS Coalition To ____.
2. Former gay bar located at 51-53 Christopher Street, New York (two words).
3. Alison Bechdel's cartoon ____ to Watch Out For.
4. Canadian playwright Michel ____: author of *Hosanna*.
5. Mart Crowley's play *The ____ in the Band*.
6. Gay educational organization in Los Angeles: ____ Institute.
7. Name of the swimmer who set two world records at Gay Games III (two words).
8. The AIDS Quilt organization: *The ____ Project*.
9. AIDS TV movie starring Adrian Quinn: *An Early ____*.
10. French gay porn director; directed *Full Exposure* (three words).
11. Wrote *Deathtrap* screenplay: ____ Levin.
12. Played gay nightclub singer in *Victor, Victoria*: Robert ____.
13. Last name of former Advocate cartoonist who did the cartoon *Simply Beastly*.
14. First name of *Julian* author.
15. Svend Robinson's constituency (two words).
16. Author of cartoon *Wendel*: Howard ____.
17. California city which hosted VI International AIDS Conference.

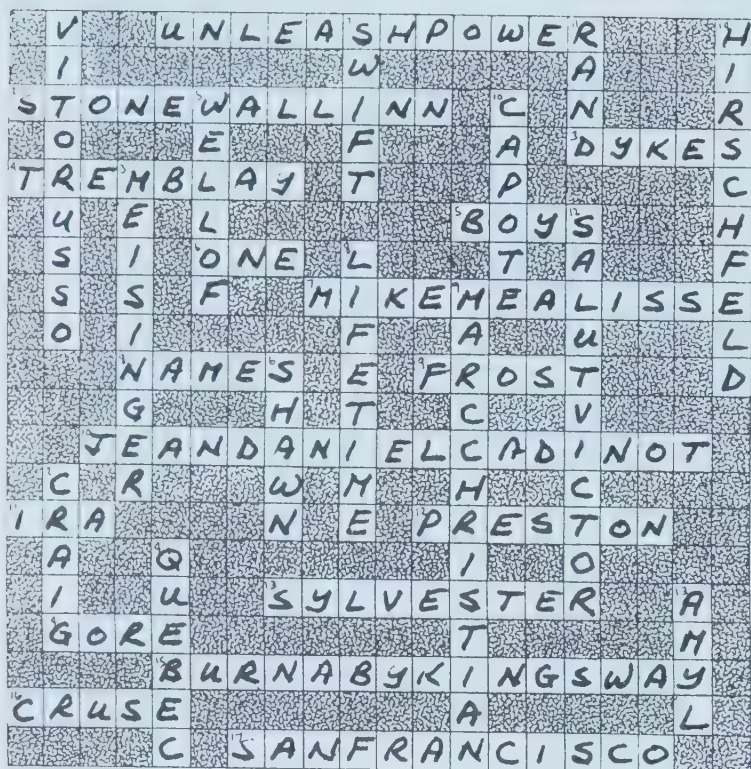
DOWN

1. Advocate film critic; also writes for The Village Voice (two words).
2. Wrote screenplay for *Longtime Companion*: ____ Lucas.
3. Last name SS officer who headed the Federal Security Office for Combatting Abortion and Homosexuality.
4. First province in Canada to amend its Human Rights Code to include sexual orientation.
5. Lesbian novel by Radclyffe Hall: *The ____ Loneliness*.
6. Name of *Gayer than Strange* cartoon author.
7. Last name of *Splendora* author.
8. Joseph Hansen's novel *A Smile In His ____*.
9. Name of Rock Hudson's last lover (two words).
10. Last name of gay writer born in New Orleans.
11. First name of the artist who did the cover artwork for Gay Comix No. 1.
12. Title of Canadian film about two older gay men in a nursing home (two words).
13. "Poppers": ____ nitrate.
14. Early German gay rights crusader: Dr. Magnus ____.



Modern Pink Crossword by Stephen Millar

For answers, turn to page 40



Modern Pink

MAGAZINE

Where can you find us ?

CALGARY

A WOMAN'S PLACE BOOKSTORE

AMANDA'S

BOOK & GIFT EMPORIUM

BOYSTOWN: METRO

EROTICA VIDEO EXCHANGE

FABLE VIDEO

GAYLINES

GOLIATH'S

OFF CENTRE

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318

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THE PLAZA

The Plaza is **Calgary's** repertory theatre, located at 1133 Kensington Rd. N.W.

* signifies premiere admission prices

THURS NOV. 1

7:00 pm Members Reduced Adm.
COUP DE TORCHON (France 1982)
9:30pm **CAL**

FRIDAY NOV. 2

7:00 pm **CHOCOLAT** (France 1988)
9:30 pm **UNDER THE GLACIER** (Iceland 1989)
Midnight **DICK TRACY**

SATURDAY NOV. 3

1:30 pm **DICK TRACY**
3:45 pm **STARLIGHT HOTEL**
7:00 pm **UNDER THE GLACIER**
9:30 pm **CHOCOLAT**
Midnight **DICK TRACY**

SUNDAY NOV. 4

1:30 pm **STARLIGHT HOTEL**
3:45 pm **CHOCOLAT**
7:00 pm **STARLIGHT HOTEL**
9:15 pm **UNDER THE GLACIER**

MONDAY NOV. 5

7:00 pm Re-Release Premiere
***MURMUR OF THE HEART** (France 1971)
9:30 pm **THE FRESHMAN**

TUESDAY NOV. 6

7:00 pm **THE FRESHMAN**
9:15 pm ***MURMUR OF THE HEART**

WEDNESDAY NOV. 7

7:00 pm ***MURMUR OF THE HEART**
9:30 pm Calgary Premiere
***LABYRINTH OF PASSION** (Spain 1982)

THURSDAY NOV. 8

7:00 pm ***LABYRINTH OF PASSION**
9:15 pm **ERASERHEAD**

FRIDAY NOV. 9

7:00 pm **THE ICICLE THIEF** (Italy 1989)
9:30 pm ***LABYRINTH OF PASSION**
Midnight **ERASERHEAD**

SATURDAY NOV. 10

1:30 pm **ERASERHEAD**
3:30 pm **THE ICICLE THIEF**
7:00 pm ***LABYRINTH OF PASSION**
9:30 pm **THE ICICLE THIEF**
Midnight **ERASERHEAD**

SUNDAY NOV. 11

1:30 pm **BORN ON THE 4TH OF JULY**
4:15 pm ***LABYRINTH OF PASSION**
7:00 pm **THE ICICLE THIEF**
9:15 pm ***LABYRINTH OF PASSION**

MONDAY NOV. 12

7:00 pm Members Reduced Adm.
NOTHING SACRED
9:00 pm **JEAN DE FLORETTE**

TUESDAY NOV. 13

7:00 pm **JEAN DE FLORETTE**
9:30 pm **PRETTY BABY**

WEDNESDAY NOV. 14

7:00 pm **STANLEY AND IRIS**
9:30 pm **REAR WINDOW**

THURSDAY NOV. 15

7:00 pm Calgary Premiere ***LIFE IS A LONG QUIET RIVER**
(France 1989)
9:15 pm **STANLEY AND IRIS**

FRIDAY NOV. 16

7:00 pm **CASABLANCA**
9:30 pm **LIFE IS A LONG QUIET RIVER**
Midnight Calgary Premiere
***FRANKENHOOKER**

SATURDAY NOV. 17

1:30 pm **FRANKENHOOKER**
3:30 pm **CASABLANCA**
7:00 pm **LIFE IS A LONG QUIET RIVER**
9:30 pm **CASABLANCA**
Midnight
FRANKENHOOKER

SUNDAY NOV. 18

1:30 pm **LIFE IS A LONG QUIET RIVER**
3:30 pm **A PASSAGE TO INDIA**
7:00 pm **LIFE IS A LONG QUIET RIVER**
9:15 pm **A PASSAGE TO INDIA**

MONDAY NOV. 19

7:00 pm Members Reduced Adm.
BREAKFAST AT TIFFANY'S
9:30 pm Calgary Premiere ***AKIRA**
(Japan 1989)

TUESDAY NOV. 20

7:00 pm **AKIRA**
9:30 pm **ATLANTIC CITY**

WEDNESDAY NOV. 21

7:00 pm **VINCENT**
9:15 pm **AKIRA**

THURSDAY NOV. 22

7:00 pm **AKIRA**
9:30 pm Calgary Premiere ***THE INTERROGATION** (Poland 1982)

FRIDAY NOV. 23

7:00 pm **THE INTERROGATION**
9:30 pm **AKIRA**
Midnight **THE BLUES BROTHERS**

SATURDAY NOV. 24

1:30 pm **AKIRA**
4:00 pm **THE INTERROGATION**
7:00 pm **AKIRA**
9:30 pm **THE INTERROGATION**
Midnight **THE BLUES BROTHERS**

SUNDAY NOV. 25

1:30 pm **THE BLUES BROTHERS**
4:00 pm **AKIRA**
7:00 pm **THE INTERROGATION**
9:30 pm **AKIRA**

MONDAY NOV. 26

7:00 pm Members Reduced Adm.
VIRIDIANA (Mexico/Spain 1961)
9:15 pm **MANON OF THE SPRING** (France 1987)

TUESDAY NOV. 27

7:00 pm **MANON OF THE SPRING**
9:15 pm **MY DINNER WITH ANDRE**

WEDNESDAY NOV. 28

7:00 pm Calgary Premiere ***THE UNBELIEVABLE TRUTH**
9:00 pm **THE MO' BETTER BLUES**

THURSDAY NOV. 29

7:00 pm **THE MO' BETTER BLUES**
9:45 pm **THE UNBELIEVABLE TRUTH**

FRIDAY NOV. 30

7:00 pm **THE UNBELIEVABLE TRUTH**
9:30 pm **MAMA, THERE'S A MAN IN YOUR BED** (France 1989)
Midnight **CRY-BABY**

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Sensational
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doors open 9:00 p.m.
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The Greenbough Fund

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TOP SOUNDS

IN CALGARY'S DANCE CLUBS FOR NOVEMBER 1990

318 318 17 Ave S.W.

- | | |
|---|--|
| 1. Nothing Compares To U, CHYP-NOTIC | 6. Pain, LEE MORROW |
| 2. More Bass, CI A4 TI | 7. So Hard, PET SHOP BOYS |
| 3. Use It Up and Wear It Out, PAT & MICK | 8. What Is Love, DEE-LITE |
| 4. Space Bass, MAIN LINE | 9. The Prince, GINO LATINO |
| 5. I Need Your Love, JINNY | 10. Where Are You Baby, BETTY BOO |
-

BOYSTOWN: METRO 213 10 Ave S.W.

- | | |
|--|--|
| 1. So Hard, PET SHOP BOYS | 6. Your Wildlife, PROPOGANDA |
| 2. Naked In The Rain, BLUE PEARL | 7. Day After Day, EXOTIC BIRDS |
| 3. Check It Out, WIG WAM BAM | 8. Let's Talk It Over, BABY FORD |
| 4. Heart Like A Wheel, HUMAN LEAGUE | 9. Don't Scandalize Me, KIM MAZELLE |
| 5. Strung Out, WENDY & LISA | 10. People, SOUL II SOUL |
-

THE WAREHOUSE 733 10 Ave S.W.

- | | |
|--|---|
| 1. Groove Is In The Heart, DEE-LITE | 6. Dance Computer Three, UNITY |
| 2. The Bump, WEE PAPA GIRLS | 7. Kick The House, THE PROJECT |
| 3. Catvoice, PULSE | 8. Make It Mine, THE SHAMEN |
| 4. If You Keep It Up, LIZ TORRES | 9. Ready Or Not, HYPNOTECK |
| 5. Oh Oh, PLAZA | 10. World In My Eyes, DEPECHE MODE |
-

TOP 10 REQUESTED

- | | |
|---|--|
| 1. CAN YOU PLAY SOMETHING WE CAN DANCE TO | 6. IS THIS THE BATHROOM |
| 2. CAN YOU PLAY SOMETHING GOOD | 7. DO YOU PLAY ANY DANCE MUSIC |
| 3. DO YOU HAVE THAT SONG THAT GOES
LOVE... SOMETHING | 8. IT'S MY ONE WEEK ANNIVERSARY WITH WHAT'S
HIS NAME, CAN YOU PLAY A SLOW ONE |
| 4. CAN YOU PLAY THAT SONG YOU PLAYED LAST
WEEKEND...YOU KNOW. THAT OLD ONE | 9. THE OLD D.J. USED TO PLAY IT |
| 5. CAN YOU PLAY SOMETHING WITH A BEAT | 10. CAN YOU PLAY THAT MADONNA SONG,
YOU KNOW. THAT HIT ONE |



IT'S A BALL!!!

M P CLASSIFIED

MP CLASSIFIED is a free space for your messages, comments and personal ads. To place your ad on **MP CLASSIFIED**, call us at 266-4548 (24 hours), or mail your ad to us. Do you want messages forwarded through a MP mail box? There is a \$5 charge for each ad. All replies are forwarded discreetly via **Modern Pink**. Call for more info!

Paul C:
What's your address?

Single white male, 23, is looking for a similar male age 20-30 for a sincere long-lasting relationship. I enjoy camping, hiking and outdoor activities. Reply in confidence to James Lacosse, 335-6 Ave S.E. Calgary, T2G 4Z1.

Opposites attract! Burly man 38, 5'11, 180 lbs, hairy, masculine with fun beard, seeks very slim guys to 28 with smooth boyish build and face. Especially like Oriental, native, and East Indian young men. I'm conservative but in appearance only! Reply with phone number and best time to contact, to **MP Box 17**.

Male, early 20's, 5'6, 125 lbs, looking for a male age 20-35 who is interested in a one-to-one relationship. **Respond to MP Box 20**.

Sensitive 21-year-old male, reasonably-attractive, enjoys movies, a variety of athletics, peaceful evenings at home, values include friendship, honesty and integrity, seeks similar male 18-25 interested in active and fun but serious monogamous relationship. **Reply to MP Box 19**.

The Rocky Mountain Singers - Calgary's gay & lesbian chorus - is in its second season and looking for new people. We need singers, musicians, and technical support persons. Rehearsal is every Tuesday night at 7:30 at MCC Calgary (204 16 Ave N.W.). For further information call Luke at 242-0081 or Angela at 244-9132.

Lots of love for the right guy. Attractive GWM, 5'8, 145 lbs, blonde, 36 yrs, HIV+ for 4 years but quite healthy otherwise, seeks young, slim, attractive, white male, 18-25 who is also HIV+ in Edmonton. Phone me, let's talk. Call Flash at 423-1080. Sincere only needs reply. Thanks.

24-year-old male, blonde, N/S, N/D (more often than not), on the lookout for friendship (maybe relationship? We'll see) with a mature soul who enjoys quiet times, conversation, theatre, movies and the like. Interested? Write Box 2711, Station M, Calgary, T2P 2M7

Trev;
Remember to write. Hope it's not too cold yet!
Bill.

Still here; 48-year-old Budda top, realist, looking for smooth, sensitive, all-together friends. Enjoy intellegent conversation, movies, voyeurism, and safe sex if it happens. **Respond to MP Box 18**.

Crescent Heights one-bedroom for rent, N/S female. \$325/month incl. utilities. Easy access to Downtown. Please call 276-4641 and request for Val or Brenda.

Two-bedroom house for rent in Ramsay area. \$350/month plus utilities. For more info. please call 265-4369.

22-year-old male seeks accomodation for November. Call John at 284-3964.

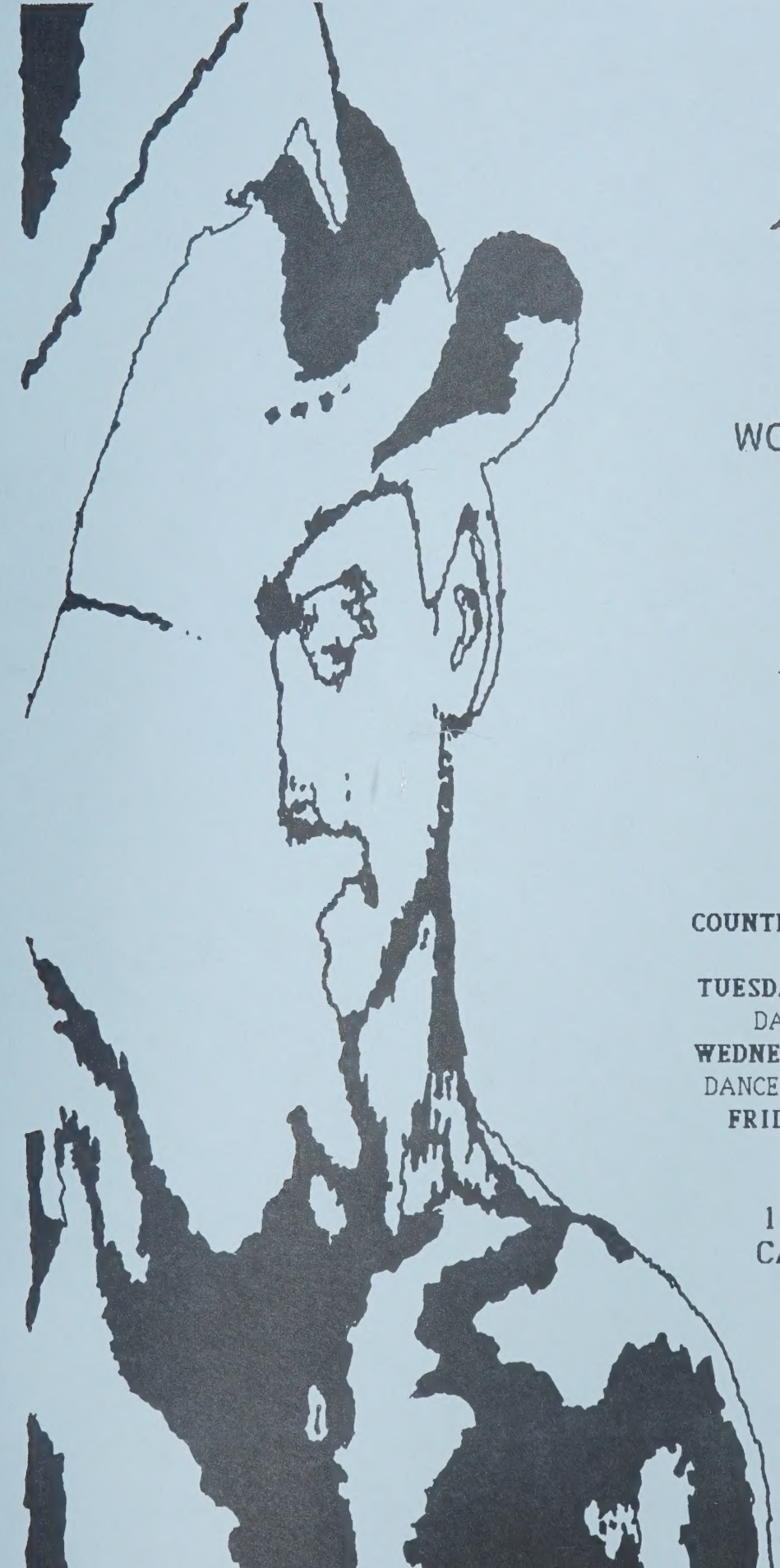
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Deadline for the next issue is October 21.



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